

He came down

1. He came down that we may have HOPE; he
2. He came down that we may have PEACE; he
3. He came down that we may have JOY; he
4. He came down that we may have LOVE; he

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The bass clef accompaniment consists of chords and single notes, also featuring a triplet of eighth notes.

came down that we may have HOPE; he came down that we may
came down that we may have PEACE; he came down that we may
came down that we may have JOY; he came down that we may
came down that we may have LOVE; he came down that we may

The second system continues the melody and accompaniment from the first system. It includes two more triplet markings in the treble clef and one in the bass clef.

have HOPE, Hal - le - lu - jah for - ev - er - more.
have PEACE, Hal - le - lu - jah for - ev - er - more.
have JOY, Hal - le - lu - jah for - ev - er - more.
have LOVE, Hal - le - lu - jah for - ev - er - more.

The third system concludes the piece with a final triplet in the bass clef. The lyrics are repeated for each of the four verses.