

Lift every voice and sing

LEVAS I

The first system of piano accompaniment consists of two staves. The treble clef staff begins with a 6/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of chords and some moving lines. The bass clef staff provides a steady accompaniment with quarter and eighth notes.

The second system of piano accompaniment continues the musical texture. The treble clef staff shows more complex chordal structures and some melodic fragments. The bass clef staff maintains the rhythmic foundation with quarter notes and rests.

1. Lift ev - 'ry voice and sing, Till earth and heav - en
2. Sto - ny the road we trod, Bit - ter the chast - 'ning
3. God of our wea - ry years, God of our si - lent

The third system of piano accompaniment concludes the piece. The treble clef staff features a final chord and some melodic movement. The bass clef staff ends with a simple accompaniment of quarter notes.

1. ring, Ring with the har - mo - nies of lib - er -
 2. rod, Felt in the days when hope un - born had
 3. tears, Thou who hast brought us thus far on the

1. ty; Let our re - joic - ing rise High as the list - 'ning
 2. died; Yet with a stead - y beat, Have not our wear - y
 3. way; Thou who hast by thy might, Led us in - to the

1. skies, Let it re - sound loud as the roll - ing sea. _____
 2. feet Come to the place for which our fa - thers sighed? _____
 3. light, Keep us for - ev - er in the path, we pray. _____

1. Sing a song full of the faith that the dark past has taught us;
 2. We have come o - ver a - way that with tears has been wa - tered;
 3. Lest our feet stray from the pla - ces, our God, where we met thee;

1. Sing a song full of the hope that the pres - ent has
 2. We have come, tread - ing our path through the blood of the
 3. Lest our hearts, drunk with the wine of the world, we for-

1. brought us; Fac - ing the ris - ing sun Of our new
 2. slaugh - tered; Out from the gloom - y past, Till now we
 3. get thee, Shad - owed be - neath Thy hand, May we for -

1. day be - gun, Let us march on till vic - to - ry — is won.
2. stand at — last Where the white gleam of our bright star — is cast.
3. ev - er — stand, True to our God, true to our na - tive land.

The musical score consists of three systems. The first system contains the vocal parts (Soprano, Alto, and Bass) and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system concludes the piece with the vocal parts and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords that support the vocal melody.