

SANCTUS

LEVAS 255

Piano introduction in 4/4 time, key of B-flat major. The music consists of chords in the right hand and single notes in the left hand.

Vocal line with lyrics: Ho - ly, ho - ly, ho - ly, ho - ly. The melody is in the right hand, and the piano accompaniment is in the left hand.

Piano accompaniment for the first vocal phrase, featuring chords in the right hand and single notes in the left hand.

Vocal line with lyrics: ho - ly Lord God of hosts. The melody is in the right hand, and the piano accompaniment is in the left hand.

Piano accompaniment for the second vocal phrase, featuring chords in the right hand and single notes in the left hand.

Heav-en and earth are filled with your glo -

The first system of the musical score consists of two vocal staves (soprano and bass) and a piano accompaniment. The vocal lines are in a single melodic line with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The lyrics are: "Heav-en and earth are filled with your glo -".

ry. Ho - san - na in the high - est.

The second system continues the musical score. It features the same vocal and piano parts as the first system. The lyrics are: "ry. Ho - san - na in the high - est.". The piano accompaniment continues with chords and melodic lines in both hands.

Bless-ed is He who comes in the name

This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics "Bless-ed is He who comes in the name". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

This system contains the piano accompaniment for the second system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a simple bass line.

of the Lord, of the Lord.

This system contains the third two staves of music. The top staff is a vocal line with lyrics "of the Lord, of the Lord.". The bottom staff is a piano accompaniment in G major, continuing the harmonic and rhythmic patterns from the previous system.

This system contains the piano accompaniment for the fourth system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a simple bass line.

Ho - san - na in the high -

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

est, ho - san - na in the high - est

Piano accompaniment for the second system, concluding with a final chord and fermata.